

LIANA ALEXANDRA

VISUAL MUSIC

USA-ROMANIA

2003-2009

**AT THE NATIONAL UNIVERSITY OF MUSIC
BUCHAREST**

- RETROSPECTIVE OF APPLIED INFORMATICS-

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Nuova Musica Consonante (ECPNM) Press

ISMN 72969535

**UNIVERSITATEA NATIONALA DE MUZICA
BUCURESTI**
Sala George Enescu, 8 Decembrie 2009, Ora 16

*NUOVA MUSICA CONSONANTE – LIVING MUSIC FOUNDATION
(USA)*

RECITAL ROMANO-AMERICAN

sustinut de studentii Daniel Mihai, Livia Tudor, Razvan Apetrei,
Amalia Iordache, Ioan-Lucian Nanes, Raluca Nicolae, Andrei Cosma,
Cristina Grancea, Bogdan-Eugen Cristea, Ionut Voloc, Ligia Filip,
Georgiana Trandafir, Ioana Cioflan, Ioan Gergely.

- Terry Riley: *"In C"*
- Robert Starer: *"Elegy"*
- Morton Feldman: *"Durations 2"*
- Charlemagne Palestine: *"Sonority A vs. Sonority B"*
- Robert Hamilton: *"I have four pictures of you sleeping"*
- John Williams: *Three Pieces from "Schindler's List"*

**Retrospectiva de informatica aplicata
"VISUAL MUSIC" USA-Romania, 2003-2009**

- Dennis H. Miller – *"Reflect"*
- Rodney Oakes – *"Matisse"*
- Liana Alexandra – *"Variations 4 & 5"*
- Dwight Winenger – *"rnd.snd.bas"*
- Serban Nichifor – *"Glory to the U.S. Air Force"*
- Robert Voisey – *"Sagittarius" & "Tongues"*
- Daniel J. Wojcik – *"Actors Are Pains In The Butt"*
- Dorothy Hindman – *"Seconds" & "Bathtime"*
- Chris Chafe – *"Organum"*
- Charles Norman Mason – *"IntoTheWoods" & "The Starling Clock Wound"*
- Mike Winkelmann – *"IV.6"*

Coordonarea artistica
Prof.Univ.Dr. Liana Alexandra si Conf.Univ.Dr. Serban Nichifor



8 Decembrie 2009, Ora 16.00

Sala *George Enescu*

NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION (USA)

**Retrospectiva de informatică aplicată
“VISUAL MUSIC” USA-România, 2003-2009**

RECITAL ROMÂNNO-AMERICAN

**susținut de studenții Daniel Mihai, Livia Tudor, Răzvan Apetrei,
Amalia Iordache, Ioan-Lucian Nanes, Raluca Nicolae, Andrei Cosma,
Cristina Grancea, Bogdan-Eugen Cristea, Ionuț Voloc, Ligia Filip,
Georgiana Trandafir, Ioana Cioflan, Ioan Gergely**

In program lucrări de:

*Morton Feldman, Terry Riley, Charlemagne Palestine, Chris Chafe,
Dennis H. Miller, Robert Voisey, Daniel J. Wojcik, Rodney Oakes,
Dwight Winenger, Charles Norman Mason, Liana Alexandra,
Dorothy Hindman, Serban Nichifor, John Williams, Robert Starer,
Robert Hamilton, Mike Winkelmann.*

Coordonarea artistică:

Prof.Univ.Dr. Liana Alexandra si Conf.Univ.Dr. Șerban Nichifor



FUMATUL
STRICT
INTERZIS

Informational display board with multiple panels containing text, logos, and images.

Informational display board with multiple panels containing text, logos, and images.

GĂM INSISTENT
U INTRĂȚI
P CE SE CÂNTĂ

2009/12/8 16:02

FUMATUL
STRICT
INTERZIS

Exhibition board with various informational panels, including text, images, and logos. The panels are arranged in a grid-like fashion, with some featuring photographs of people and others containing text and logos.

Exhibition board with various informational panels, including text, images, and logos. The panels are arranged in a grid-like fashion, with some featuring photographs of people and others containing text and logos.

AM INSISTENT
INTRATI
SA SE CANTA

2009/12/8 16:02

FUMATUL STRICT INTERZIS




















2009/12/8 16:02

FUMATUL
STRICT
INTERZIS



2009/12/8 16:01

FUMATUL
STRICT
INTERZIS



2009/12/8 16:02

ĂM INSISTENT
INTRAȚI
CE SE CÂNTĂ



Please see Chapter
 10, page 100 for
 more information.

MUSIC
 The Music of
 the World


 450146-SC/CONCERNIT
 LUNDAG-STRANDEN 100
 221 22
 450146-SC/CONCERNIT
 LUNDAG-STRANDEN 100
 221 22



















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2009/12/8 15:59

INTERZIS

Interzisa Foundation
Fondatia Interzisa

ZYGMUNT KRAUZE

Interzisa Foundation
Fondatia Interzisa

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DANIEL PEACOCK WORLD MUSIC DAYS

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2009/12/8 15:59

2009/12/8 15:59

AMC **ALINA ALEXANDRA CONSONANTE**
LIVING MUSIC FOUNDATION (USA)

Proiect 60X60(2005)
Vox Novus
New York

Joi, 19 octombrie 2006
sala 54
prezinta
Liana Alexandra

Universitatea Nationala de Muzica
Bucuresti

UNIVERSITATEA NATIONALA DE MUZICA
BUCLURESTI
Catedra de Informatica
Bucuresti, 11 Decembrie 2004, ora 14

NUOVA MUSICA CONSONANTE
LIVING MUSIC FOUNDATION (U.S.A.)
Editia a VII-a

COMPUTER MUSIC
Intalnire cu compozitorii si informaticianii

Daniel Wojcik
(U.S.A.)
creatorul programului
"MIDIimage"

Directori Artistici
Liana Alexandra
si
Serban Nichifor

Intreina libera

UNIVERSITATEA
NATIONALA DE MUZICA
BUCLURESTI

NUOVA MUSICA
CONSONANTE
LIVING MUSIC
FOUNDATION (USA)

COMPUTER MUSIC
Intalnire cu compozitorii si informaticianii

**BARRY
SCHRADER**
(USA)
"First Spring"
"Beyond"
"Death"

Prezinta Vlad Dr. Serban Nichifor

CONTEMPORARY MUSICAL LANGUAGES
COMPUTER MUSIC
Compositions by students of the
National University of Music
Bucharest - Romania
2003-2006

EDITURA UNIVERSITATII NATIONALE DE MUZICA
BUCLURESTI, ROMANIA - 2006
ISBN 974-783-43-7
NOT FOR SALE

UNIVERSITATEA NATIONALA DE MUZICA DIN BUCURESTI
SALA "NICHIFOR"

NUOVA MUSICA CONSONANTE
Intalnire cu compozitorii si informaticianii

CONFLUENTE ROMANO-BELGIANE

SERBAN NICHIFOR
LIANA ALEXANDRA
NICOLAE COPIAN
ROBERTA BUCURNE
JACQUES EDEIC
RADU DE IMET
ADEIAN MOCHESCU

VideoMusic
GEDAPT
LIANA ALEXANDRA
SERBAN NICHIFOR

1. Liana Alexandra - 12 compozitii - 2004
2. Serban Nichifor - 12 compozitii - 2004
3. Serban Nichifor - 12 compozitii - 2004

POSTMODERN CELLO MUSIC
PROIECT POSTMODERN IN REPERTORIUL NUCLEARELIFIC
Dr. SERBAN NICHIFOR

Bucuresti, Romania - 2006

NUOVA MUSICA CONSONANTE -
LIVING MUSIC FOUNDATION (USA)
Bucharest, Romania

Artisti: "Consonante"
LIANA ALEXANDRA
si
SERBAN NICHIFOR

2009/12/8 15:59

FUMATUL
STRICIT
INTERZIS

Informational display board with multiple panels containing text, images, and diagrams. The panels are arranged in a grid-like fashion, with some sections featuring photographs of people and others containing text and small illustrations. A green sticky note is attached to the top left of the board.

2009/12/8 15:59

FUMATUL
INTERZIS!



2009/12/8 15:58

ADVANCEMENT IN MUSIC
LAWRENCE UNIVERSITY

Present 2006/2007
Via Morris
New York

July 19 September 2006
with 14
prizes
Luna University
Luna University
Luna University

Compendium Nazionale di Musica
(Bocconi)

COMPUTER MUSIC
Daniel Wojcik
(U.S.A.)
Lena Alexander
Sergio Nishitani

COMPUTER MUSIC
Barry Schrader
(U.S.A.)
John Smith
John Smith

COMPUTER MUSIC
Compendium by students of the
National University of Music
Bocconi
2003-2006

COMPUTER MUSIC
Barry Schrader
(U.S.A.)
John Smith
John Smith

POSTMODERN CELLO MUSIC
In 1994, the
Postmodern Cello Music
Project was founded by
Barry Schrader
and John Smith
to promote the
performance of
postmodern cello
music.

2009/12/8 15:58









2008/11/04 22:54



2008/11/04 22:54



NUOVA MUSICA CONSONANTE
LIVING MUSIC FOUNDATION (USA)



Proiect 60X60(2005)

Vox Novus
New York

Joi, 19 octombrie 2006
sala 54

prezinta
Liana Alexandra

Universitatea Nationala de Muzica

Bucuresti

UNIVERSITATEA NATIONALA DE MUZICA BUCURESTI
Sala "Chopin"

Joi 9 Decembrie 2004, ora 15

NUOVA MUSICA CONSONANTE
LIVING MUSIC FOUNDATION –U.S.A.
VOX NOVUS – NEW YORK
COMPUTER MUSIC

60 x 60

In program 60 de lucrari de cate 60 de secunde semnate de:

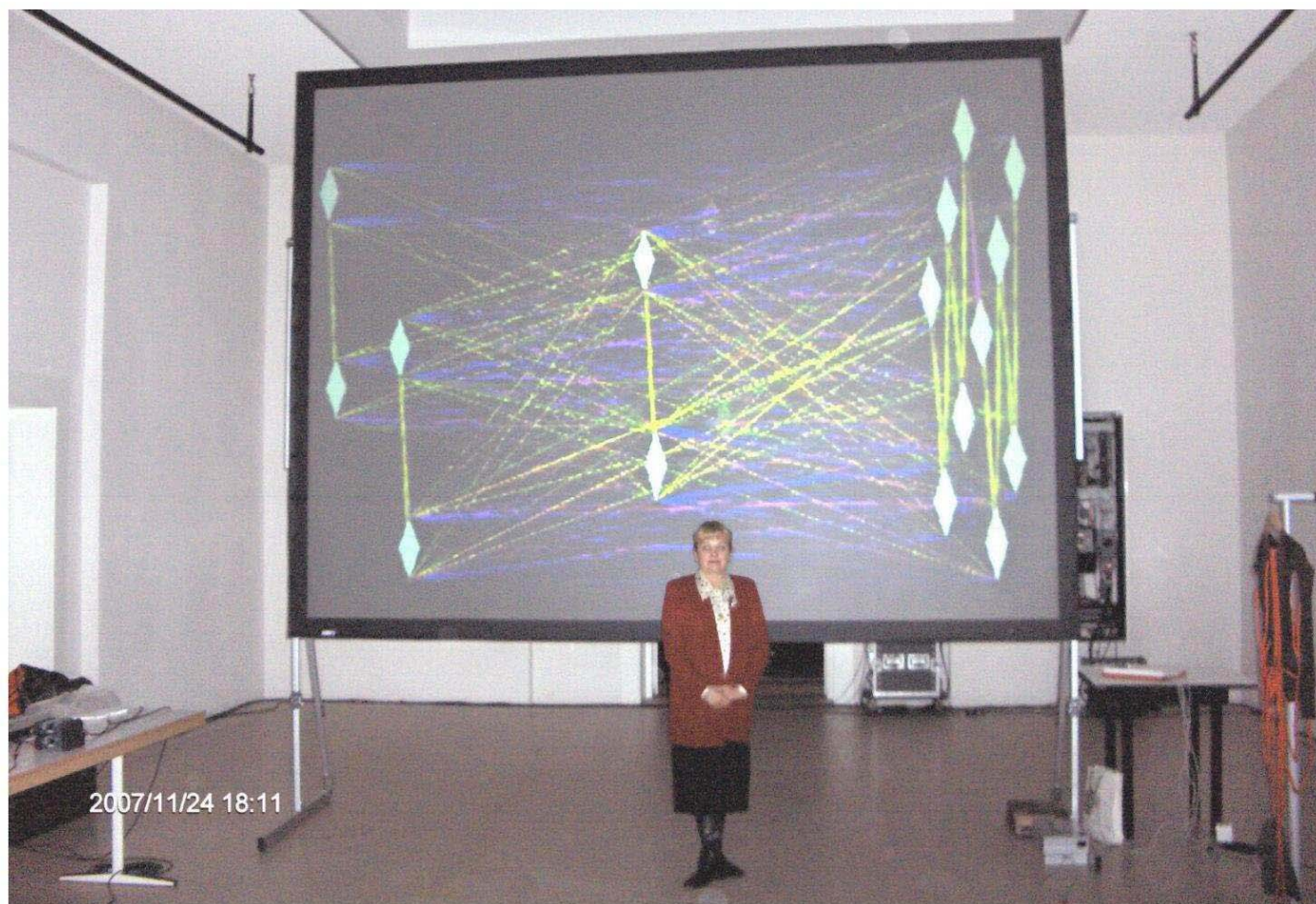
Riad Abdel-Gawd , Aaron Acosta, Liana Alexandra,
John Allemeier, Christian Banasik, Dennis Bathory- Kitz, Stephen Betts,
Sandeep Bhagwati, Justin Breame,
Scott Brickman, George Brunner, Robert Carl, Miha Ciglar,
David Claman, Douglas Cohen, Noah Creshevsky,
Leslie de Melcher, Patrick Dorobisz, Moritz Eggert, Karlheinz Essl,
Carlo Forlivesi, David Gamper,
Douglas Geers, Peter Gilbert, Robert Gluck, Daniel Goode, Ramon
Gorgoitia,
James Hegarty, Mark Henry, Erik Hinds, Bernand Hughes, David Jaggard,
Keith Johnson,
Michael Kinney, John Link, David T. Little, Guy Livingston,
Anne Lockwood, Juan Maria Solare, Charles Mason, James McWilliam,
Luis Menacho, David Mooney,
Michael Murphy, Serban Nichifor, Richard O'Donnell, Maggi Payne,
Mark Petering, Morgan Quaintance,
Giuseppe Rapisarda, Laura Reid & Andrew Hudson, Robert Sazdov,
Jacky Schreiber, Alex Shapiro,
Emma Shiffrin, Allen Strange, Thomas Sutter,
Vladimir Tosic, Eldad Tsabary, Robert Voisey.

Prezinta Liana Alexandra si Serban Nichifor

Intrarea libera

More on the [60x60 Concerts](http://www.dwightwinenger.net/concerts.htm) around the world.

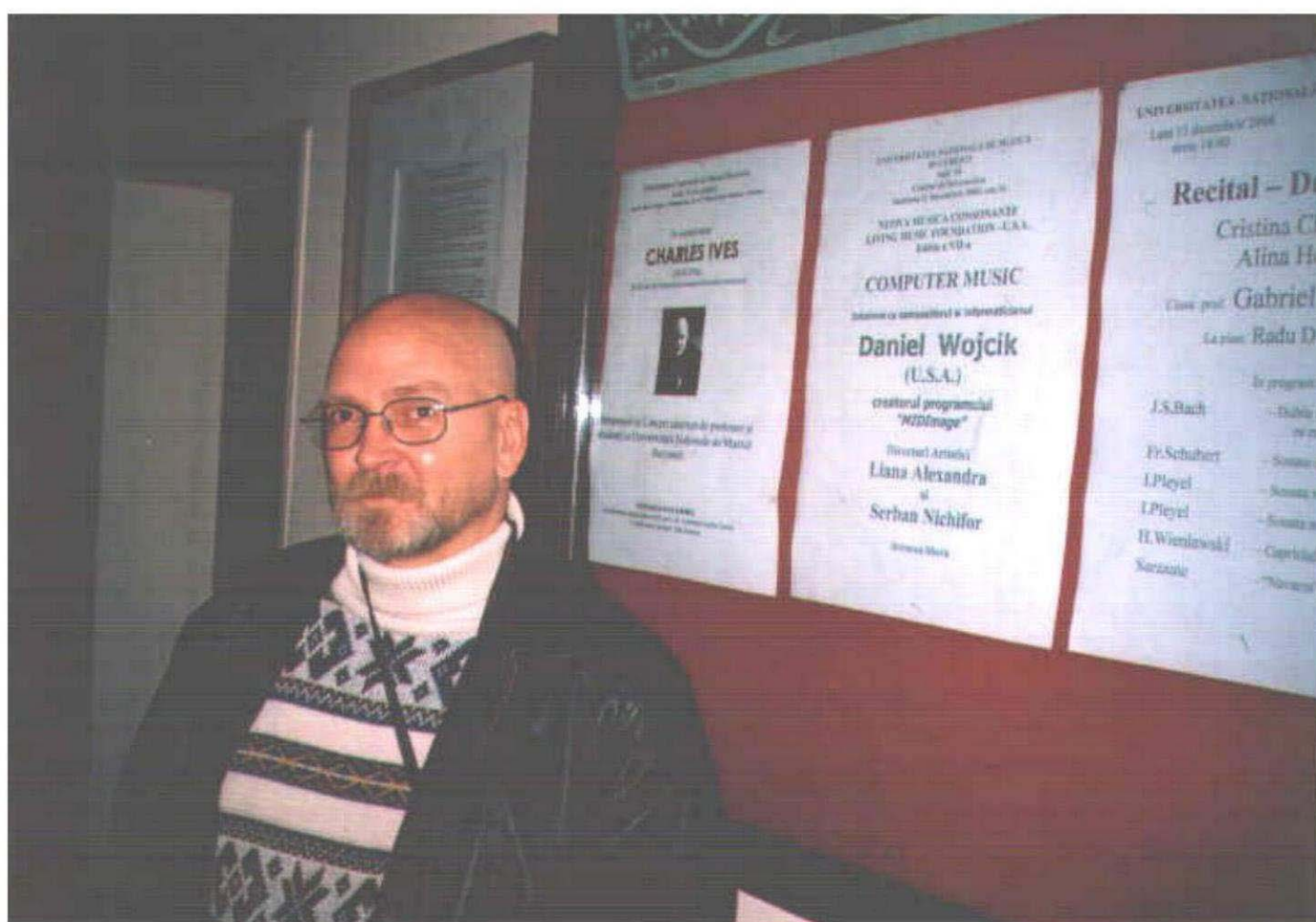




Liana Alexandra, Serban Nichifor
Cynet Art Festival, Dresda, 24.11.2007



Daniel Wojcik, Liana Alexandra, Serban Nichifor



**UNMB, 11 Decembrie 2004,
cursul "Limbe Muzicale Contemporane",
Prof.Univ.Dr.Liana Alexandra si Dr.Daniel Wojcik (USA)**

FILARMONICA

« GEORGE ENESCU »

Sala mică a Ateneului

Duminică 18 mai 2008, ora 19

VIDEO MUSIC

Recital Duo Intermedia

ȘERBAN NICHIFOR - violoncel

LIANA ALEXANDRA - pian

Vizualizari de

Ryan Geiss, Stephen Malinowski și Lucian Wischik (SUA)

Program

Liana Alexandra - Călătoria Spiritului - p. a.

Interludiu CyberArt:

Variațiuni de Liana Alexandra

Sticky Dances de Serban Nichifor

Șerban Nichifor - Anamorphoses - p. a.

Concert realizat cu sprijinul

Nuova Musica Consonante
Living Music Foundation (SUA)



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MFA COMPUTER ART



School of VISUAL ARTS



Northeastern University

NY New York
DS Digital Salon

FROM THE ARTISTIC DIRECTOR

Welcome to the 2009 screening of the Visual Music Marathon! The Marathon received over 300 works from 34 countries for its open call, and we are excited to be able to present the very best of those today. We are also screening works chosen by our two principal guest curators, Bruce Wands of the School of Visual Arts and New York Digital Salon, and Larry Cuba of the IotaCenter, plus several historic works on 16mm film. These will be complemented by other pieces from a number of invited guest artists and by live video performances by Chiaki Watanabe with David Galbraith and Marjan Moghaddam with Adam Caine.

The works on the Marathon represent a vast range of approaches to “visual music,” from pieces in which the images and music are directly tied by the sharing of parameters, to those in which the images “interpret” the music (or vice versa), to works where the visuals are edited in tight synchrony with cues in the music. (In her excellent article found elsewhere in this booklet, Professor Maura McDonnell of Trinity College, Dublin, explores the background of visual music in great detail.) All of these approaches can result in interesting and compelling compositions, and we hope that you will find many works of interest among the 120 pieces presented today.

This event would not have been possible without the efforts of a number of people. First, thanks to Bruce Wands and the staff of The School of Visual Arts for their help in bringing the Marathon to New York. I would also like to thank Professors Ann Steuernagel and Isabel Meirelles of Northeastern University for assisting in the selection of works from the open call. Thanks also to Sung-Joo Kim, director and programmer of Animpact, Korea, for his programming suggestions. I would especially like to thank Larry Cuba of the IotaCenter for his expert advice on the planning and production of the event.

Thanks also to Maureen Ton and Charley Lewis for the design of all of the Marathon’s online and print materials, and Arthur Rishi and Diane Field, who provided enormous help with the promotion and production of the show. I would also like to thank Andrew Scott for setting up and maintaining all IT systems for the Marathon; Anthony De Ritis, Chair of the Music Department at Northeastern, for his early and invaluable support; and Ed Andrews of Visual Arts, Cindy Baron of Multimedia Studies, and Inez Hedges of Cinema Studies at Northeastern for support as well. Finally, a nod to Eric Chasalow of Brandeis University, who conceived the original “marathon” concept in conjunction with a music program for the 2000 Boston Cyberarts Festival.

We hope you enjoy the show!

Dennis Miller, Artistic Director,
2009 Visual Music Marathon



Son et Lumières, 2006

7:21

**Nick Cope, images**
Tim Howle, musicUK
nick.cope@sunderland.ac.uk
www.digitaldrift.net

Using visual techniques analogous to methods of electro-acoustic composition, *Son et Lumières* builds on the successful collaboration between composer Tim Howle and film maker Nick Cope. Filming the Fawley Oil Refinery at night on the banks of Southampton Water, England, the footage is manipulated both in camera, through single frame shooting and exposure manipulation as well as double exposing the film, before further manipulation and treatment of the footage is carried out in post production. In this collaboration the footage was then edited and multi layered to the already composed composition, in contrast to and mirroring the collaborative methods employed in our previous work, *Open Circuits*.

Walking Tune, 2006

3:29, World Premiere

**Leonard Ellis**USA
vmmarathoner@artkitchen.com
www.artkitchen.com

Leonard Ellis, composer, pianist, painter, poet, storyteller, filmmaker, designer and scientist, is a graduate of California Institute of the Arts. He has released four recordings of his compositions, *Circle of Dreams*, *The Bear Behind and Winter Waltz*, *Starlight Sonata* and *The Earthquake Album*. In addition to his animated films *Walking Tune* and *Boobs A Lot*, he has also utilized film in his multimedia performance pieces *The Second Art Project* and *Natural Dreams*. For more information on his music, films, paintings and poetry, check out his web site at <http://www.artkitchen.com>.

Walking Tune is the first in a series of animations that I have begun in an attempt to create visual accompaniments to all the tunes on my album *Starlight Sonata*. Start WALKING because this film will run CIRCLES around you until you find yourself back at SQUARE one. Then you should TRY a different ANGLE to stay in SHAPE and toe the LINE.

VARIATIONS 4, 2006

3:00

**Liana Alexandra**Romania
lianaalexandra@gmail.com
www.geocities.com/lianaalexandra/classic_blue.html

Computer Music with MAM software visualisations.



INFINITE SONG, 2006

14:40

Serban Nichifor

Romania
 serbannichifor@gmail.com
www.geocities.com/serbannichifor/classic_blue.html



Music composed with Moyart 6 software and video composed with Geiss 2_10 free software.

Gathering Storm, 2003

6:00

**David Rimmer, images
 Black Star Liner, music**

Canada



The heartbeat of humanity. The drumbeat of war. An accelerating world beat announces the relentless approach of a dark force. Experimental filmmaker David Rimmer fuses image and music to conjure up the spectre of violence. Abstract pieces of sky, land and ocean pulse, retreat and pick up speed on a glowering screen. A radioactive intensity slowly builds as the *Gathering Storm* prepares to break. A hauntingly beautiful film about the world's flight into chaos.

Technique: Rimmer has taken McLaren's camera-less technique to new heights. He paints directly on clear 35mm leader, using odd materials such as household cleaners, varnish, inks and sometimes fish scales and ferns. He feeds the loops through a film editing machine, overlays them with music and records the result with a mini DV camera. For *Gathering Storm*, he chose music with a Middle Eastern flavour. (notes excerpted from www3.nfb.ca)

Kyoto Bells, 2006

10:52

Wilfried Jentsch

Germany
wilfried.jentsch@t-online.de



This piece is structured by the processed sounds of a small Japanese bell Furin. It begins with a single tone which leads the musical structure more and more dense and finally reaches the noise. The various stages of processed sounds between the single tone and the noise bridge the two components. A square shape which is colored with blue and white structures the visual part geometrically. The energy and the spectra of the sound modify the shape and the lightness of color to transform the square object generating in real time.

Destellos, 2001

5:37

Elsa Justel

Argentina/France
ejustel@club-internet.fr



Destellos (Sparkle) "As in a reverie, the objects separate from their sense to become poetry." The idea of the project is to give life to the sparkle in different materials. Metal, glasses, ice, will travel in time and space by means of computer animation. There is also a play with sensations of fragility and transparency. The music plays the same notions by using recorded sounds of the same materials. In fact, the discourse is lead by the music, which guides the development and underlines the sense of colour.

**UNIVERSITATEA NATIONALA DE MUZICA
BUCURESTI**

Sala 54

Centrul de Informatica

Sambata 11 Decembrie 2004, ora 14

**NUOVA MUSICA CONSONANTE
LIVING MUSIC FOUNDATION –U.S.A.**

Editia a VII-a

COMPUTER MUSIC

Intalnire cu compozitorul si informaticianul

Daniel Wojcik
(U.S.A.)

creatorul programului
"MIDImage"

Directori Artistici

Liana Alexandra

si

Serban Nichifor

Intrarea libera

www.2009vmm.neu.edu

Visual Arts Theater
333 West 23rd St.
New York, NY

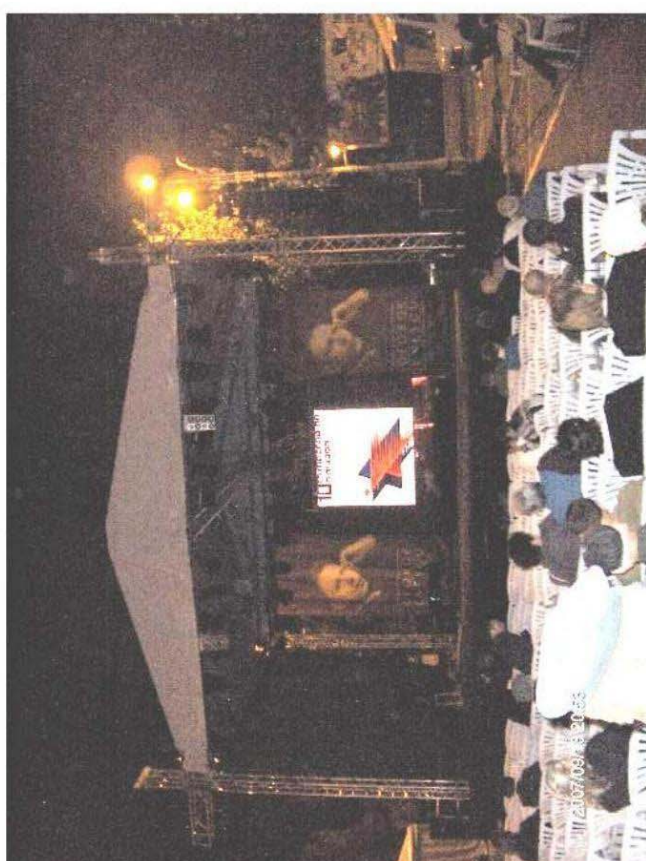
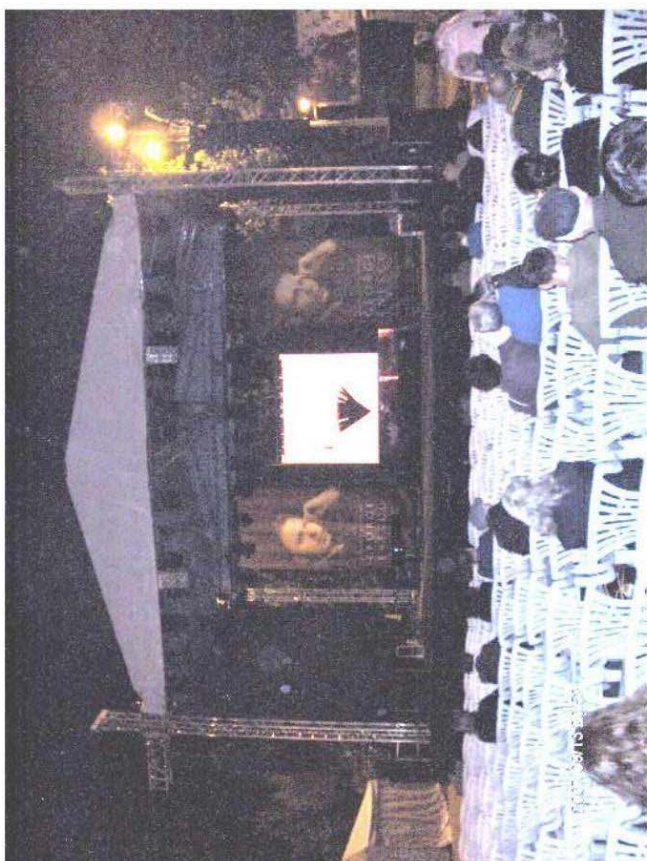
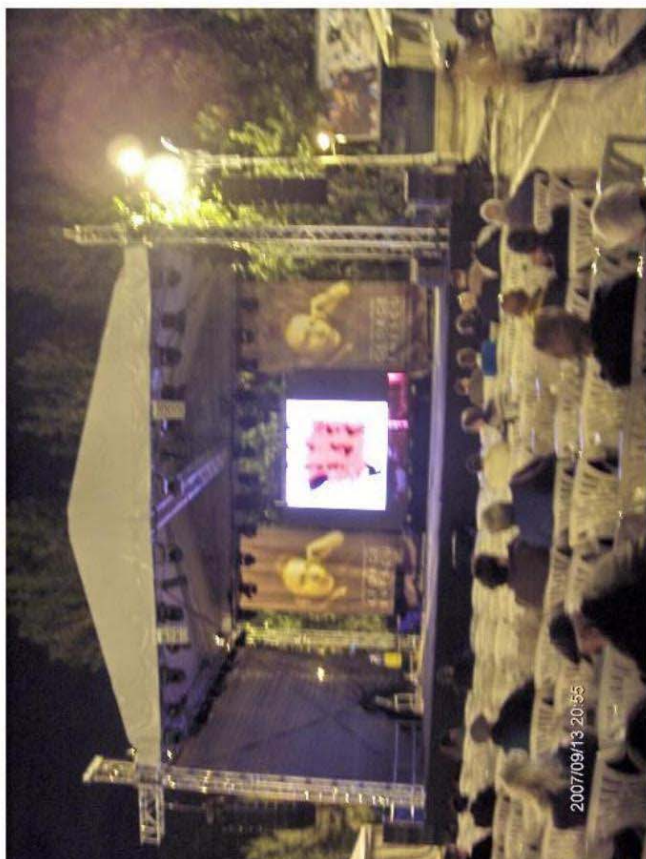
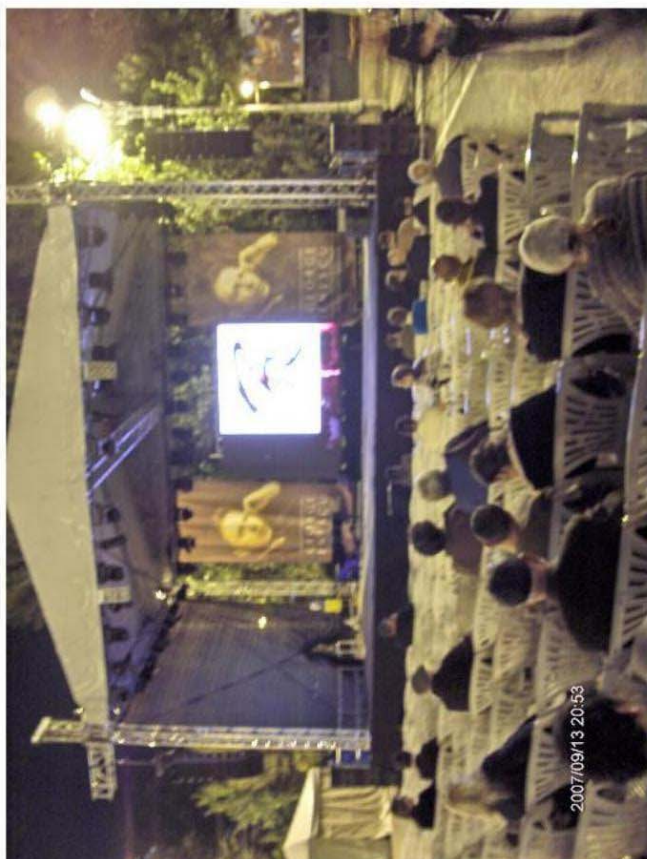






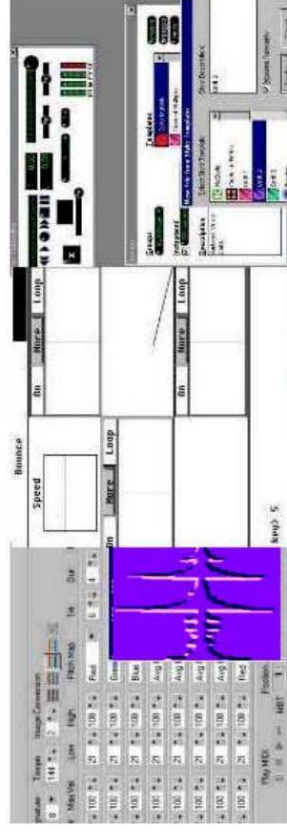






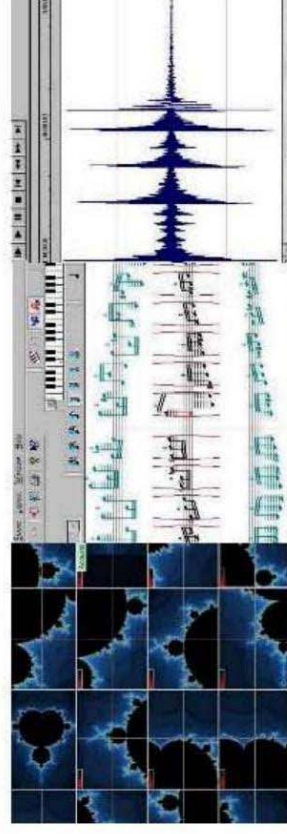
SERBAN NICHIFOR

LIANA ALEXANDRA



INTRODUCERE IN COMPUTER MUSIC

Compendiu



Thank you so much for sending me your updated Introduction to Computer Music. It is a great achievement, and will be of much use to your students and people working in the field. Congratulations.

BARRY SCHRADER

Professor - CALARTS: California Arts School of Music

Dear Serban,

Thank you very much for sending your book. I appreciate it very much.

BEN BIERMAN

Professor - Center for Computer Music at Brooklyn College



www.geocities.com/serbannichifor/classic_blue.html

www.geocities.com/lianaalexandra/classic_blue.html

Editura Stephanus
2009

UNIVERSITATEA NATIONALA DE MUZICA BUCURESTI

Sala "Chopin"

Joi 9 Decembrie 2004, ora 15

NUOVA MUSICA CONSONANTE
LIVING MUSIC FOUNDATION –U.S.A.
VOX NOVUS – NEW YORK
COMPUTER MUSIC

60 x 60

In program 60 de lucrari de cate 60 de secunde semnate de:

Riad Abdel-Gawd , Aaron Acosta, Liana Alexandra,
John Allemeier, Christian Banasik, Dennis Bathory- Kitz, Stephen Betts,
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James Hegarty, Mark Henry, Erik Hinds, Bernand Hughes, David Jaggard,
Keith Johnson,
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Jacky Schreiber, Alex Shapiro,
Emma Shiffrin, Allen Strange, Thomas Sutter,
Vladimir Tasic, Eldad Tsabary, Robert Voisey.

Prezinta Liana Alexandra si Serban Nichifor



UNIVERSITATEA DE MUZICĂ DIN BUCUREȘTI

Conf.univ.Dr. Șerban NICHIFOR

MUSICA CAELESTIS

-Anamorfotica Sacrului in Arta Sunetelor –

(Tratat de muzicologie comparată)

UNIVERSITATEA
NAȚIONALĂ DE MUZICĂ
BUCUREȘTI

Sala „Chopin“, Luni 24 Octombrie 2005, ora 16

NUOVA MUSICA
CONSONANTE –
LIVING MUSIC
FOUNDATION (USA)

COMPUTER MUSIC

În program lucrări în primă audiție de

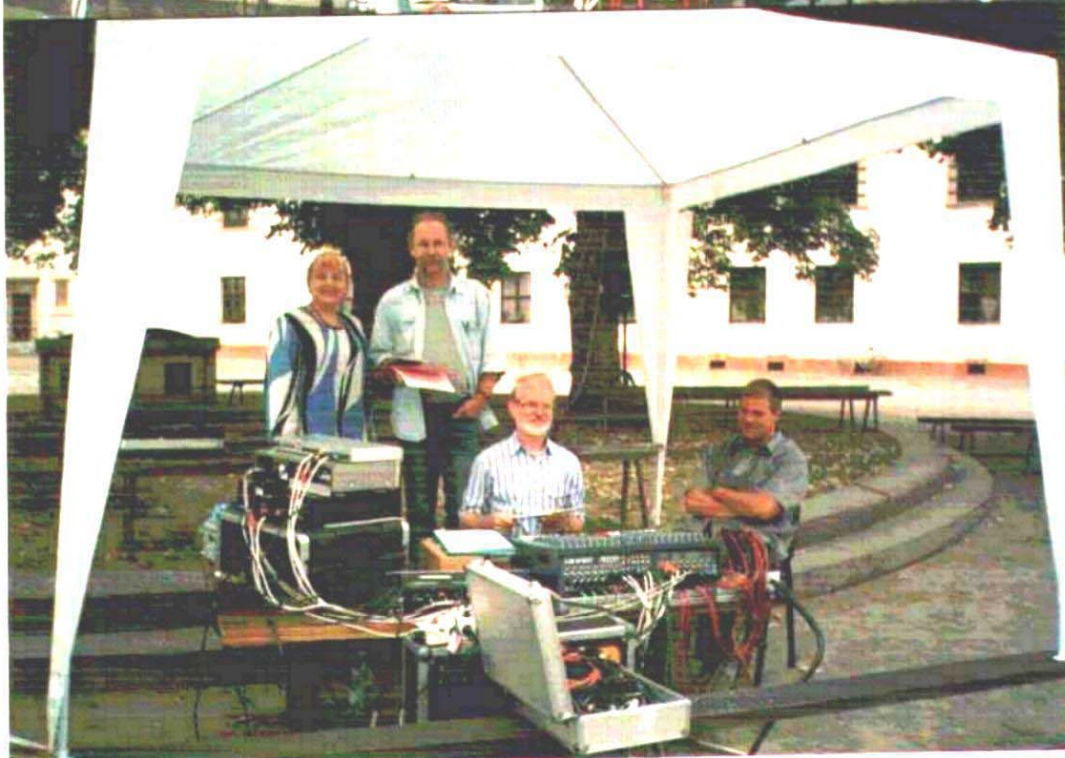
**BARRY
SCHRADER
(USA)**

„First Spring“

„Beyond“

„Death“

Prezintă Conf. Dr. Șerban NICHIFOR





Liana Alexandra with Gold Medal for Romania 2008
from American Biographical Institute



Liana Alexandra and Serban Nichifor

Handwritten musical score for three staves, measures 18-22. The score includes annotations for "Secvența 1", "Secvența 2", "Model", "Interludiu (model)", "Imitatie", "Contrasubiect obligat (S)", and "Contratunct liber". Measure numbers 18, 19, 20, 21, and 22 are marked at the beginning of their respective measures.

LIANA ALEXANDRA
ANALIZE POLIFONE TONALE
 2006



LIANA ALEXANDRA

***SINTAXE
OMOFONE TONALE
(2005)***

Editura Universitatii Nationale de Muzica

CONTEMPORARY MUSICAL LANGUAGES

COMPUTER MUSIC

*Compositions by students of the
National University of Music
Bucharest - Romania
2003 - 2008*



Coordinator: Prof. Dr. SERBAN NICHIFOR

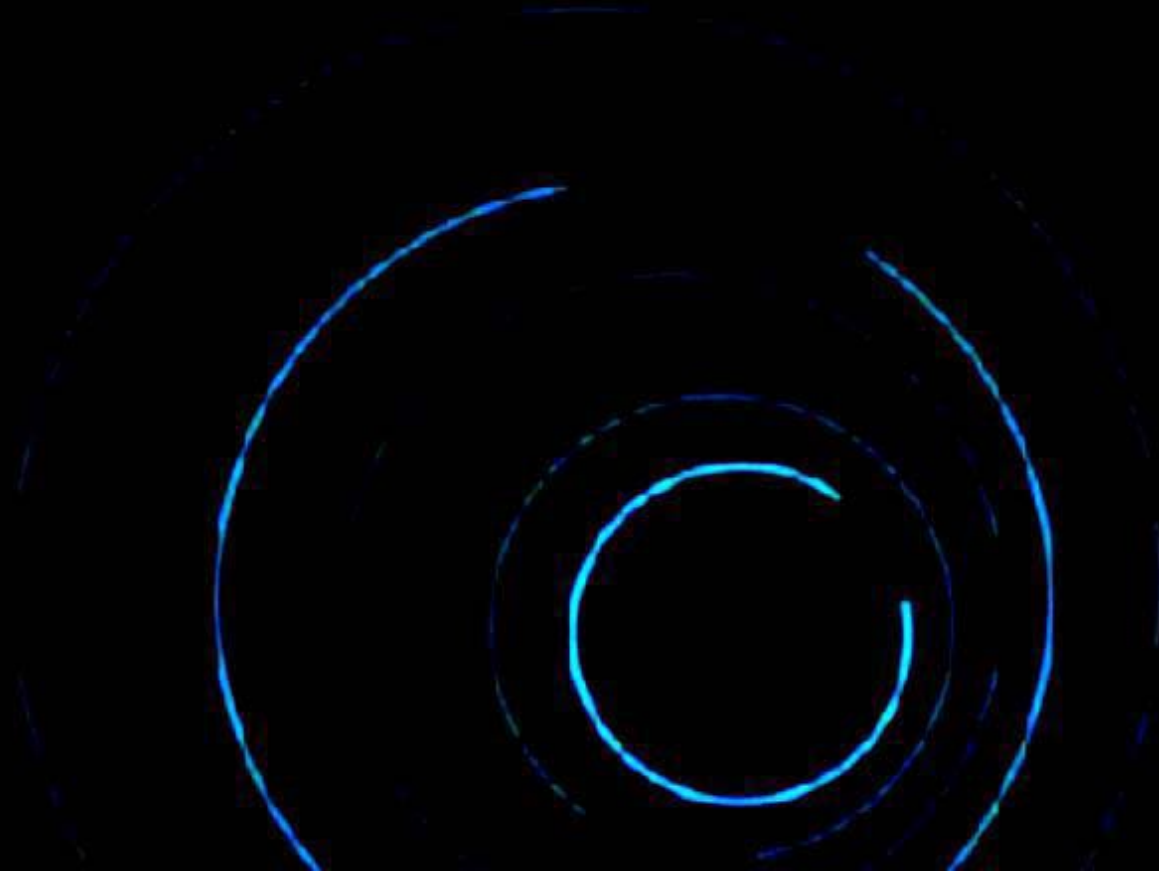
NOT FOR SALE



L I B R A R I E S

VISUAL MUSIC

Special COLLECTION

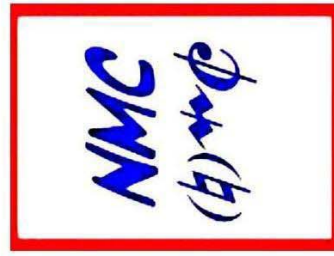


Video Music CYBER ART

LIANA ALEXANDRA & ȘERBAN NICHIFOR

1. Liana Alexandra – 12 variations 33'42
2. Șerban Nichifor – Infinite song 14'45
3. Șerban Nichifor – Sticky Dances 6'13

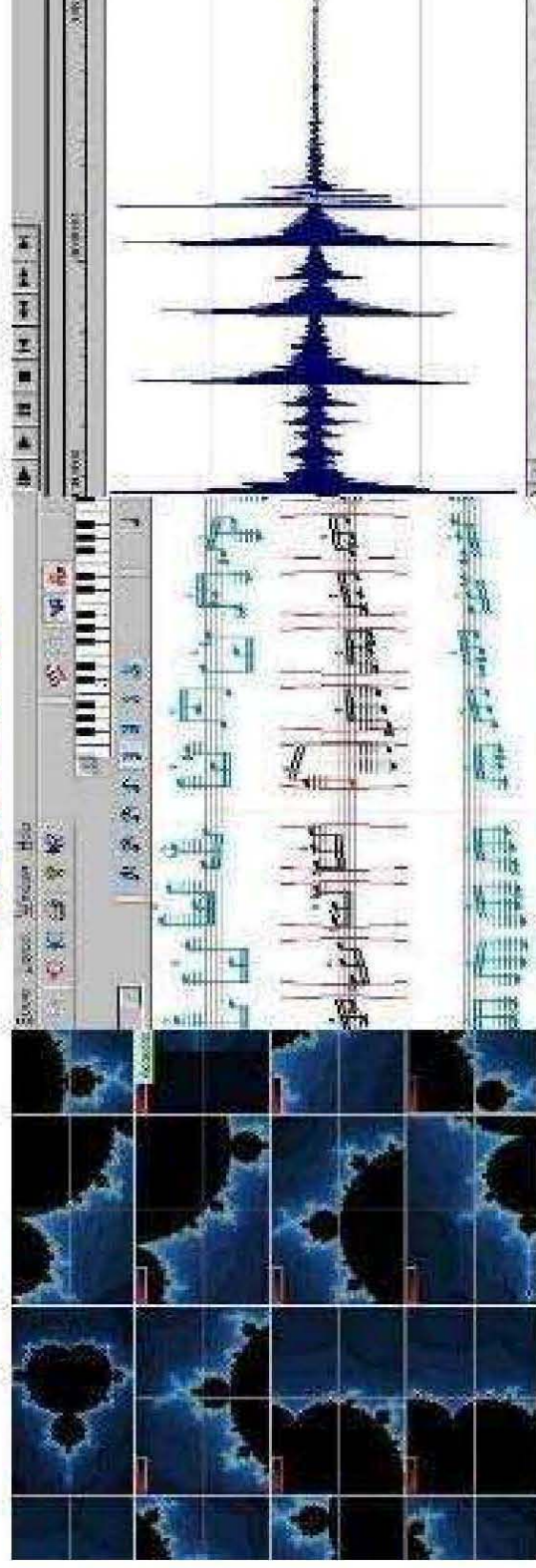
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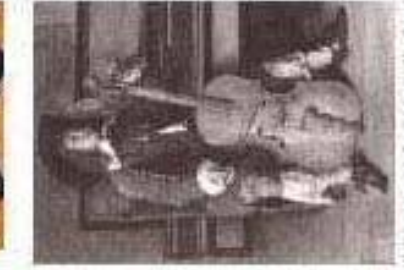
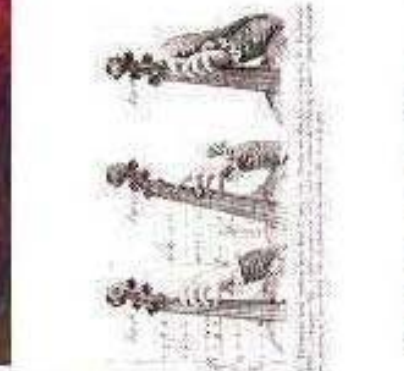
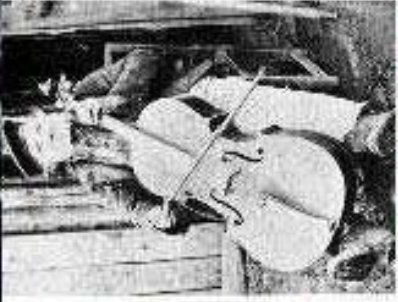
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